

The FIRST NATIONAL BANK

OF BROWNSVILLE, TEXAS

ESTABLISHED 1891

Capital \$100,000. Surplus & Undivided Profits, \$20,000

Our Aim in Business

WE DESIRE to make the First National the Bank of the People. The small depositor receives the same courteous treatment and consideration that is extended to the largest, within the limits of safe and conservative banking. Officers give personal attention to all details. Directors meet regularly and frequently, and keep closely in touch with the current business. Every safeguard known to safe and successful banking is availed of, and our past success is the best criterion by which to judge the security of the future.

THE FIRST NATIONAL is pre-eminently the Bank of the Frontier. Its stockholders belong here. Its interests are those of our best and most progressive citizens. We offer to our customers, present and prospective, the advantages of the largest capital and surplus of any bank in this section, and of the safe and conservative banking methods which have resulted in the successful building up of this bank in the past twelve years.

Its financial position is established, and the energy, experience and business ability of the management will continue to be wholly directed to the maintenance and increase of these advantages.

OFFICERS:

William Kelly, Pres. S. L. Dworman, 1st. Vice Pres.
W. M. Ratcliffe, 2d Vice Pres. A. Ashheim, Cashier
James B. Wells, Attorney

DIRECTORS:

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James A. Browne Robert Dalzell W. F. Sprague
M. H. Cross Wm. Kelly E. C. Forto
James B. Wells

We Solicit the Patronage of All

OUR FUNDS are protected in a fire-proof vault and by the best safes to be obtained; and are further covered by insurance against burglary or daylight robbery. Our officers are under bond in the best surety companies.

People who intrust their money to a bank have a right to know its financial strength. We recognize this right and will cheerfully furnish any depositor a statement of our condition any day in the year. Absolute safety is the best thing we have to offer, and upon this basis your account is solicited.

Greeks Used Shorthand.

The existence of shorthand among the Greeks and the Romans is certain. The shorthand that they used was a form of writing in which each word was represented by a special sign. The letters of the alphabet, with modifications connected so as to admit of great rapidity of execution, formed the elements of these characters. They date at least from the first century before Christ. In the second century A. D. is found the term *seniograph* (stenographic characters) in the Greek orator, Flavius Philostratus, Origen of Alexandria (185-254 A. D.) notes his sermons down in shorthand, and Socrates, the ecclesiastical historian of the fourth century, says that part of the sermons of St. John Chrysostom were preserved by the same process. In the first century B. C. a discourse of Cato Uticensis, according to Plutarch, was taken down by shorthand reporters. The development of shorthand was due especially to Marcus Tullius Tiro. Born in Latium in 103 B. C., Tiro, who was a slave, was brought up with Cicero, who was some years his junior. Freed, he became Cicero's secretary, and in this capacity aided him greatly. In the famous trial of Catiline (63 B. C.), the stenographic rapidity of Tiro was at its height.

"Big Tim" the Champion.

For skill in playing pinocle, "Big Tim" Sullivan, of New York, claims the championship of the house of representatives. Before "Big Tim" went to Washington to represent the Bowery district in congress, Mr. McAndrews, of Chicago, held that honor without dispute. A series of eleven games at pinocle was recently arranged between Sullivan and McAndrews. "Big Tim" won the first five straight away. Then the champion pulled off one game. "Big Tim" made a spurt, capturing the eleventh game and the match, leaving four games unplayed. Representative Rider, who refereed the match, discovered a few days ago a pinocle primer that is published in New York city. He purchased a copy and formally transmitted it to the Chicago member, who still is claiming that he was simply unlucky in his only contest with "Big Tim," and threatens the New Yorker with another contest.

Shad and Their Bones.

A genius who invented a machine for removing the bones from shad is promoting a company with a capital of \$1,000,000 to rush the apparatus on the market before the end of the shad season. He says: "I have counted in a single shad five pounds 3,000 bones, and 147,000 eggs. I have eaten 500,000 eggs at a meal. I have eaten 2,500 bones at a meal, for bones do not hurt me, but they are a menace to the world at large. My machine is simply a powerful magnet which is passed slowly over the fish, from end to end. The small bones leap right out of the fish in handfuls. You can use the invention either before or after cooking. I prefer it after, because the fish is sweeter if cooked with the bones in."

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No More Whites Wanted.

George H. Daniels, general passenger agent of the New York Central railroad, was on a trip South not long ago. He became engaged in a discussion with a North Carolinian about the rapid advancement of the Southern roads and the marked progress made in agricultural development and in every branch of mechanical industry within the past few years.

"All you want in this part of North Carolina," said Mr. Daniels, "is to induce thrifty white families from the North to come and settle here."

"Not much," said the old North Carolinian. "That would never do. Why, sir, we have more white men here now than the negroes can support."

The "Angry Tree."

There has just been discovered in the Far East a species of the acacia tree, which closes its leaves together in coils each day at sunset, and curls its twigs to the shape of digitals. After the tree has settled itself thus for a night's sleep, if touched the whole thing will flutter agitated or impatient at being disturbed. The oftener the foliage is molested, the more violent becomes the shaking of the branches, and at length the tree emits a nauseating odor, which, if inhaled for a few moments, causes a violent dizzy headache. It has been named the "angry tree."

Little War News in Japan.

It appears that if the Japanese want to have the news of the war they will have to subscribe to the American papers. A Tokio correspondent of the Chicago News sends extracts from the current Japanese papers showing that apparently everything under the sun is being discussed these days except the war news. The "Convent Life of Mrs. Maybrick," "Formosa Under the Dutch," "The Strange Mystery of a Millionaire's Will" are some of the subjects learnedly and exhaustively treated. But the war news consists solely of a column or two of comment, written in an editorial vein, for the most part discussing some article that has appeared in a French or German paper; or most frequently reviewing at great length "a review in an English paper on a paper issued by the Russian government charging Japan with a breach of the laws of nations by commencing hostilities without proper warning."

A Fighting Parson.

Rev. Howard Fugate, the fighting parson of Harveytown, near Huntington, W. Va., has served practical notice on his community that those who attend services in his United Baptist church must behave themselves. He was preaching there the other evening, when two men in a back seat began a whispered argument about politics. Their talk disturbed other persons near by and they protested. This precipitated a fist row, which had been in progress but a few moments when the preacher rushed forward and took a hand. He weighs 150 pounds, and at every swing of his massive fist a combatant went down and out. In less than two minutes he had quelled the fuss. Then he put half a dozen rioters out of the church and resumed his discourse, after saying that though he is a man of peace, there are circumstances under which a show of muscular Christianity becomes necessary.

Beautiful Actresses.

"Who is the most beautiful woman on the American stage?" is a question often asked, and it nearly always starts a controversy. Violent partisanship usually warps the judgment of those who join in, so that no correct decision can be reached. If the race were always so swift and battle to the strong, it might be not so difficult a matter to judge between Miss Elliott, Russell and Miss Maxine Elliott, to whom the issue is most often reduced. A specialist in beauty recently undertook to prove that Miss Elliott's personal charms are irascible, and came near being mobbed by admirers of Miss Russell. Miss Russell has had a long reign as queen of beauty, longer perhaps, than that of any other stage favorite. She has occupied the throne for more than 24 years, admitting that she holds it now. At 44 she is "To Kalon!" She is in nearly every way the exact physical antithesis of Miss Elliott, who is 12 years her junior. As a distinct type the latter also is "To Kalon!" There was a woman on the stage some years ago who easily split the difference between Miss Russell and Miss Elliott in the matter of beauty. Caroline Miskell (afterward Mrs. Charles Hoyt) possessed a perfectly beautiful face, accompanied by a divine form, which is something more than mortal.

Renting and Boarding.

A phase of life in New York that is not common in other cities is exhibited in the large number of house owners who let their own homes to other people and live in hotels, apartments or boarding places. Many wives are indifferent housekeepers, or dislike the burdens of a home. They know nothing of managing. They cannot get along with the servants. The hotel is the place for them, or the boarding houses. If they desire a small home, the flat is the thing. An ordinary dwelling in a semi-fashionable street will rent for \$2000. That sum will keep a couple in fine style in a boarding house or hotel, with a child or two thrown in, and madame is relieved of all household cares.

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Leaving St. Louis	8:00 a.m.	8:30 p.m.	11:32 p.m.
Arriving Detroit	7:50 p.m.	8:40 a.m.	12:10 p.m.
Arriving Buffalo	4:05 a.m.	6:55 p.m.	7:50 p.m.
Arriving New York	3:15 p.m.	7:40 a.m.	7:50 p.m.
Arriving Boston	5:20 p.m.	9:50 p.m.	10:10 a.m.
Unrequited St. Louis and Chicago Service.			
Leave St. Louis	9:22 a.m.	9:05 p.m.	11:32 p.m.
Arrive Chicago	8:20 p.m.	7:30 a.m.	8:50 a.m.
Five Hours The Quickest Time From Kansas City to New York.			
Leave Kansas City	1:00 a.m.	6:15 p.m.	9:20 p.m.
Arrive St. Louis	6:20 p.m.	11:25 p.m.	8:30 a.m.
Arrive Hannibal	11:30 a.m.	12:00 noon	7:50 p.m.
Arrive Detroit	9:30 a.m.	6:08 p.m.	4:05 a.m.
Arrive Niagara Falls	6:08 p.m.	7:50 p.m.	3:50 p.m.
Arrive Buffalo	7:50 a.m.	10:10 a.m.	3:20 p.m.
Arrive New York	8:50 a.m.	10:10 a.m.	3:20 p.m.
Arrive Boston	9:50 a.m.	10:10 a.m.	3:20 p.m.
Kansas City and St. Louis to St. Paul and Minneapolis.			
Leave St. Louis	7:30 p.m.	7:10 p.m.	7:10 p.m.
Leave Kansas City	9:20 p.m.	9:20 p.m.	9:20 p.m.
Arrive in Minneapolis	6:40 p.m.	Ar. St. Louis	2:00 p.m.
Arriving in St. Paul	8:30 a.m.	7:30 p.m.	

Stop over allowed on all tickets via Niagara Falls. Meals served in Wabash Palace Dining Cars. Hours of valuable time are saved by purchasing tickets via Wabash Route. Consult ticket agents of connecting lines or address.

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The graduating course of studies may be pursued in English or in Spanish. The following optional subjects are also taught: Instrumental and vocal music, drawing, painting in oil or in water colors, also on china, etc., artificial flowers, wax works, French and Spanish.

Young ladies who do not attend the school will be permitted to learn the above named extra subjects. For terms, apply to the

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